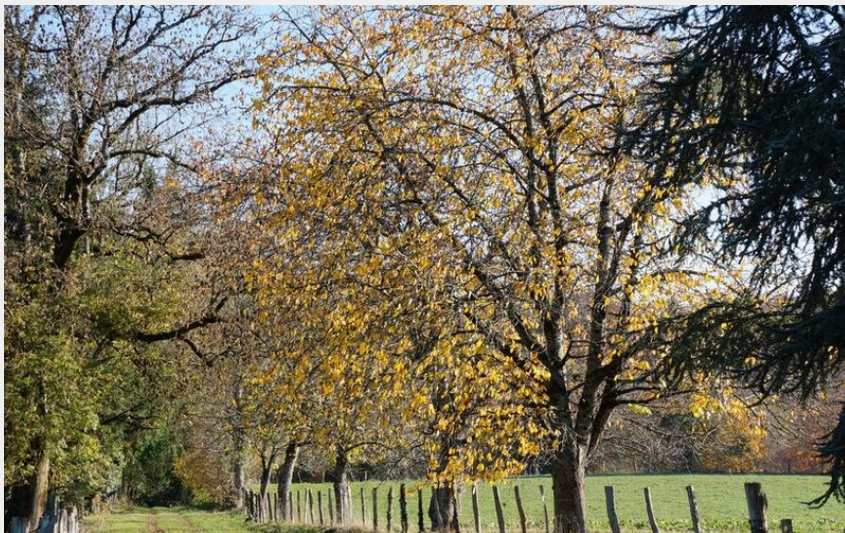
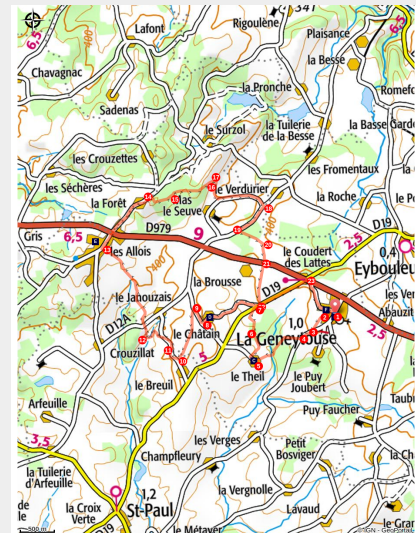


# The path of the donkey's soul to the Rio Negro

Vallée de la Vienne – lac de Vassivière – La Geneytouse



A l'entrée du village du Theil (Office de Tourisme de Noblat - Julie LARDY)



*Cette randonnée vous emmène à la découverte des vieux villages ruraux autour de la commune de la Geneytouse et des Allois.*

Entre forêts de feuillus et bois de châtaigniers, au fil des cours d'eau, le paysage agricole témoigne de la vie rurale dans les campagnes. Les vieux villages du Theil, du Châtain, du Breuil et son joli point de vue, puis celui des Allois, uni à la commune de la Geneytouse par ordonnance royale en 1829, dévoilent leurs intérêts architecturaux et historiques.

## Useful information

Practice : Pedestrian

Duration : 3 h 45

Length : 14.4 km

Trek ascent : 268 m

Difficulty : Medium

Type : Loop

Themes : Heritage site and architecture, Landscape

Accessibility : VTT

# Trek

**Departure** : Church, La Geneytouse

**Arrival** : Church, La Geneytouse

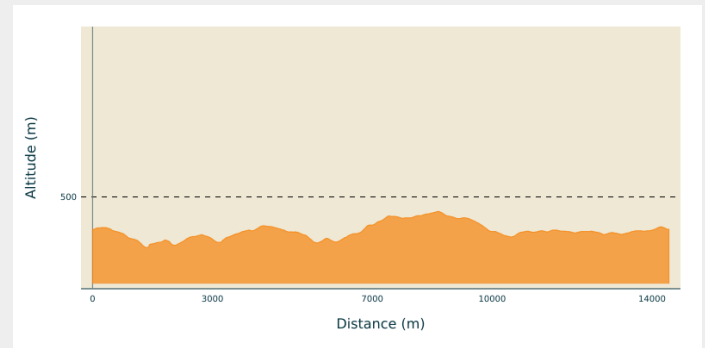
**Markings** : — Yellow markers

**Cities** : 1. La Geneytouse

2. Saint-Paul

3. Eybouleuf

## Altimetric profile



Min elevation 359 m Max elevation 460 m

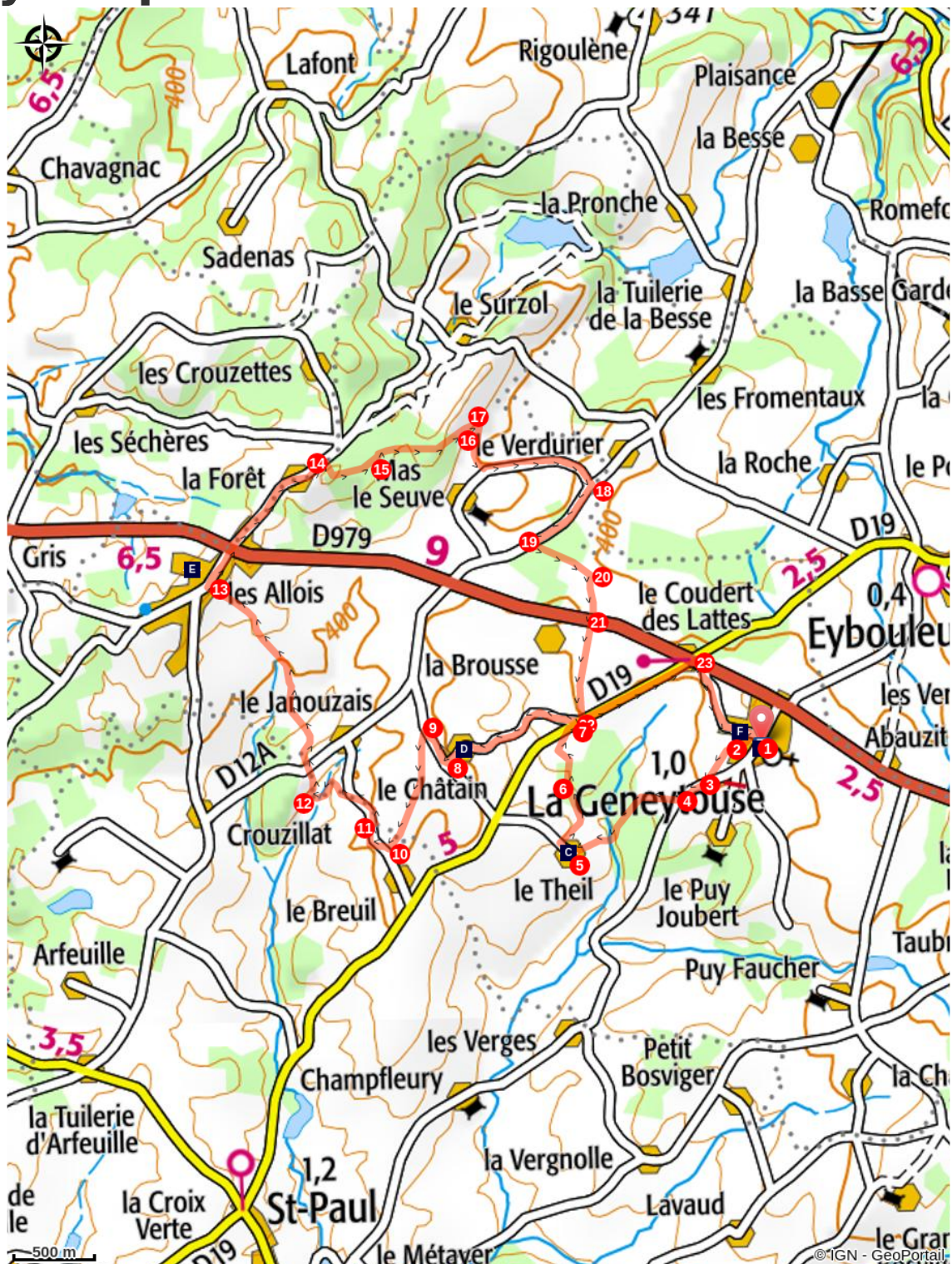
1. At the church square, exit the car park on the right and turn left onto the road leading to the stadium, then turn left before the houses.
2. At the crow's foot, turn right.
3. When you reach a small road, turn right.
4. Take the path to the right that will take you to Le Theil.
5. Once at Le Theil (farm), take the road on the right and then the path on the right.
6. Cross the stream and take the path to the left.
7. Once you reach the road, turn right and take it, then take the road on the left towards "Le Châtain".
8. After the village, when you reach another road, turn right and take it.
9. Take a small path on the left between the houses and continue straight ahead until you reach a minor road.
10. Take this small road on the right and then turn right before the farm.
11. At the end of the road, take the path to the right. Pass in front of the houses and continue down the sloping path. Pass by a pond.
12. Take the road on the right, cross the D 12a and head towards "La Tuilerie". Go past the farm and continue straight ahead.
13. Take the road to the right. Cross the D979 carefully, and go straight ahead towards "Saint-Léonard".
14. At the end of the housing development, turn right and continue into the woods. At the next crossroads, go straight ahead.
15. Continue straight ahead..
16. Take the path on the right.
17. Take the path to the right, then to the left onto the road.
18. At the crossroads, turn right.
19. Take the path on the left.
20. Cross the field on the right, by "Le Sautadour".
21. Be careful, and cross the D979, then take the path opposite and continue straight ahead.
22. When you reach the road, turn left onto it.
23. At the crossroads with the D979, take the small road on the right towards the cemetery.



*Rando Millevaches*  
NATURE EN LIMOUSIN



## On your path...



-  Memorial to the Dead (A)
-  The village of Le Theil (C)
-  Abbey of Les Allois (E)
-  The monumental village cross (B)
-  The Village of Le Châtain (D)
-  Cemetery of Les Allois and its monumental cross (F)



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# All useful information

## How to come ?

### Access

A 20 km de Limoges prendre la D979 en direction de Feytiat/Eymoutiers puis à droite sur la D55 A1 pour entrer dans le bourg de La Geneytouse.

### Advised parking

Church car park, La Geneytouse

## Accessibility

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VTT

## Information desks

### Office de Tourisme de Noblat

Place du Champ de Mars, 87400 Saint-Léonard de Noblat

[otsi@ccnoblat.fr](mailto:otsi@ccnoblat.fr)

Tel : 05 55 56 25 06

<http://tourisme-noblat.org/>



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# On your path...

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## Memorial to the Dead (A)

Built in the aftermath of the Great War by the Limousin architects Jouhaud de Verdier and Moreau, the monument was partly financed by the sale of the former presbytery. Sober and classical, it is entirely cut in granite and measures 4.33 metres. The obelisk is adorned with a cast iron palmette and a laurel wreath, symbols of victory, heroism and sacrifice, and a sword evoking bravery and power. Forty-six names are engraved on a marble plaque, and four others after the war of 39-45.

Attribution : Julie Lardy - Office de Tourisme de Noblat

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## The monumental village cross (B)

Dating from the 17th century, this granite cross belonging to the public domain is erected on a masonry base bearing a long monolithic barrel. At the top, sculptures depict a Christ on a cross surrounded by the Virgin Mary and Saint John on the west side and a Virgin and Child under a canopy on the east side. Masks adorn the perimeter of the base of the cross. In front of the cross, an old tombstone, engraved with a cross embedded in a circle, serves as a repository for coffins.

Attribution : Julie Lardy - Office de Tourisme de Noblat

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## The village of Le Theil (C)

A picturesque little hamlet with traditional stone farmhouses and an ancient cross.

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## The Village of Le Châtain (D)

Picturesque village with old farms and stone houses.

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## Abbey of Les Allois (E)

Known to have existed since the 12th century, the Abbey of Les Allois housed an important community of Benedictine nuns. Following its impoverishment, the abbey was abandoned in 1750. The sisters left the area to settle in the Quartier de la Cité in Limoges, giving their name to the Rue des Allois. Today, only one building remains from the abbey and has been converted into a dwelling. Some elements of the façade bear witness to its history: a carved shield, aligned corbels and a carved capital.

Attribution : Office de Tourisme de Noblat - Julie LARDY



## Cemetery of Les Allois and its monumental cross (F)

Located at the top of the cemetery in one of the main aisles, the monumental cross stands several metres high. Built in granite in 1899, it is surmounted by a cast-iron Christ on a cross. Around the cross, tombstones are carved in granite and carry painted porcelain plaques. Characteristic of the cemeteries in the Limoges area, these plaques bear witness to the importance of the porcelain industry in the region, of funerary art and personal and historical narratives.

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