







The site of Les Cars

Plateau de Millevaches - Bugeat







Le site des Cars (G.Salat - CC HCC)

One of the iconic sports itineraries of the Plateau de Millevaches, which allows you to discover a succession of heritage sites.

This circuit is part of the FFVélo Haute-Corrèze mountain bike base, the largest mountain biking area in France with 1000 km of marked circuits. This is the longest circuit, the circuits offer possible shortcuts. This circuit is easy going, with a slightly technical descent after Variéras. Very pleasant route on paths mainly through light woodland. Ideal for a sporty outing in spring.

Useful information

Practice: Mountain Bike

Duration: 4 h

Length: 47.5 km

Trek ascent: 1114 m

Difficulty: Difficult

Type: Loop

Themes : Heritage site and architecture, Landscape



Trek

Departure: Trois Ponts lake, Bugeat **Arrival**: Trois Ponts lake, Bugeat

Markings : ⇒ VTT Cities : 1. Bugeat 2. Pérols-sur-Vézère

3. Saint-Merd-les-Oussines

4. Ambrugeat5. Bonnefond

Altimetric profile



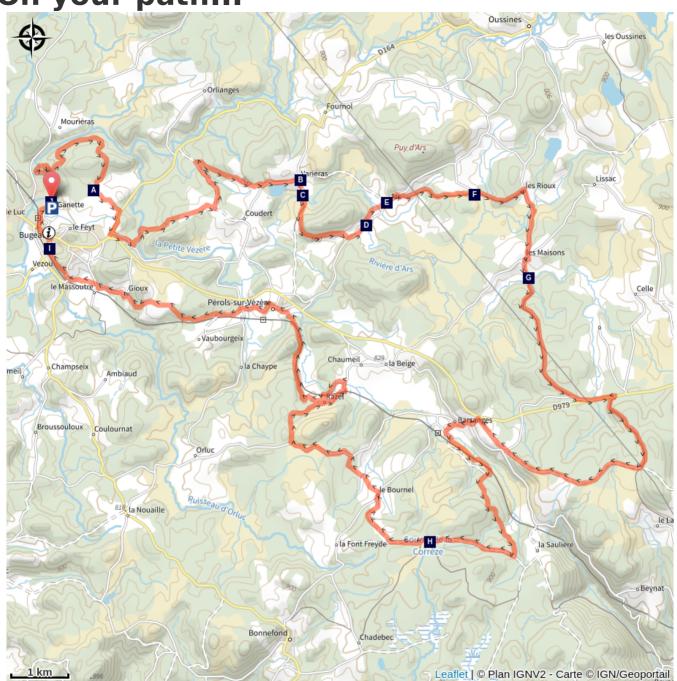
Min elevation 671 m Max elevation 937 m

Marking: brown arrows

Start at the edge of the water behind the stadium grandstand. Set off on the path to the forest.



On your path...



- Chaleix Wood (A)
- The Variéras bridge (C)
- The village of Ars (E)
- Moulin des Maisons (G)
- Razel's mills (I)
- Espace 1000 Sources (K)

- The village of Varièras (B)
- The Ars stream (D)
- \Im Gallo-Roman remains at Les Cars (F)
- The river Corrèze (H)
- The village of Bugeat (J)



All useful information

How to come?

Transports

Bugeat Station

Access

In Bugeat, on the D979, head towards the Espace 1000 Sources then the Etang des 3 Ponts. Start off behind the stadium grandstand.

Advised parking

Trois Ponts lake, Bugeat

1 Information desks

Office de tourisme Terres de Corrèze

- Bureau de Bugeat

Place du Champ de Foire, 19 170 Bugeat

Tel: 05 55 95 16 68



On your path...



Chaleix Wood (A)

The Bois de Chaleix, with a ground area of about 150 ha, was acquired recently by the commune of Bugeat. Bordered by the Vézère river, it is composed of deciduous and coniferous trees. It offers many possibilities for sporting activities: hiking, orienteering, trail running, fishing and archery.

Attribution : CC HCC



The village of Varièras (B)

Varièras symbolises the renewal and creativity of the Plateau: if the cottage represents the traditional rural habitat of our region, the thatch is what predominates in this village of about fifty cottages. These buildings are real people's homes and are private properties that cannot be visited. On the descent after the village, the paved path goes down to the so-called Roman bridge of Variéras.

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The Variéras bridge (C)

On the descent after Varièras, the paved path goes down to the Roman bridge. Granite is everywhere in the traditional buildings of the Millevaches plateau, such as the villages of Pérols and Bugeat. From the extraction of rock to the work of artists and traditional local buildings, the Granite House, a permanent exhibition within the Bugeat tourist office, is a starting point for many discoveries.

Attribution : G.Salat - CC HCC



The Ars stream (D)

Taking its source in the heart of the Plateau de Millevaches on the Longeyroux peat bog, the Ars becomes the beginning of the Vézère at its confluence with other streams at Pérols, then joins the Vézère which itself flows into the Dordogne after having travelled more than 200 km. The excellent quality of its waters is confirmed by the presence of the otter.

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The village of Ars (E)

The villages of Haute-Corrèze are all involved in agriculture. Walking through these hamlets always produces interesting discoveries during a hike: barns, mansions, crosses, bread ovens... Don't miss the bread oven at Ars. The base of the cross and the granite vat are a reminder that the Gallo-Roman site is not far away, as these elements were probably reused stones from the site.

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☐ Gallo-Roman remains at Les Cars (F)

The Gallo-Roman remains of Les Cars are composed of two funerary buildings and a huge dwelling located 200 m. below. The presence, in the heart of an agricultural estate, of an impressive villa owned by a landowner linked to two private mausoleums, dating from the 2nd and 3rd centuries AD, is a hypothesis that remains to be confirmed. This site, famous for its monolithic granite tank, is open all year round.

Attribution : q.salat

Attribution : g.salat



Moulin des Maisons (G)

There is no small river in Haute-Corrèze that was not used by one or more mills; every farm, every village had its own. Of modest size, they were most often used to grind grain for livestock feed. Proof of the population's attachment to its local heritage, the Moulin des Maisons has been carefully restored.



The river Corrèze (H)

At the edge of the forest track (be vigilant because some of it is steep), at an altitude of 910 metres, the Corrèze river rises in the heart of the Plateau de Millevaches. Behind the rock, there is a small wet area from which flows a thin stream of water that is then lost in the forest. 100 km further on, after taking water to Tulle and Brive, the Corrèze flows into the Vézère.

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Razel's mills (I)

The unusual thing about Razel is its three mills on the same site, powered by an ingenious water control system. While the inhabitants of the villages of Chaumeil and Razel built the collective mill in the middle, two wealthier families built the other two buildings. These mills were built in a rustic style and were mainly used to grind cereals for livestock.

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The village of Bugeat (J)

Granite is everywhere in the traditional buildings of the Millevaches plateau, such as the village of Bugeat. From the extraction of rock to the work of artists and traditional local buildings, the Granite House, a permanent exhibition within the Bugeat tourist office, is a starting point for many discoveries.

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Espace 1000 Sources (K)

The circuit starts near the Espace 1000 Sources stadium, a training centre that welcomes groups of sports enthusiasts who love the great outdoors. Behind this centre is Alain Mimoun, winner of the Sydney 1956 Olympic Games marathon, who had fine-tuned his preparations in Bugeat.

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