

Saint-Hilaire Mill

Gorges et plateaux de la Haute-Dordogne - Saint-Hilaire-Foissac



Vestige du moulin de Saint-Hilaire et sa retenue (CC VEM)



On the edge of the charming village of Saint-Hilaire-Foissac, this circuit gives you the chance to discover the history of the Tienne mill.

Oil grinding stone, flour grinding stones, old presses and gears await you at the Tienne mill. They bear witness to the activity of Etienne Passemard, a former miller in Saint-Hilaire-Foissac. A little further on, the wild and wooded gorges as well as the Saint-Hilaire stream complete the scenery of this walk alongside the river.

Useful information

Practice : Pedestrian

Duration : 1 h 30

Length : 4.2 km

Trek ascent : 151 m

Difficulty : Easy

Type : Loop

Themes : Fauna et flora, Heritage site and architecture

Trek

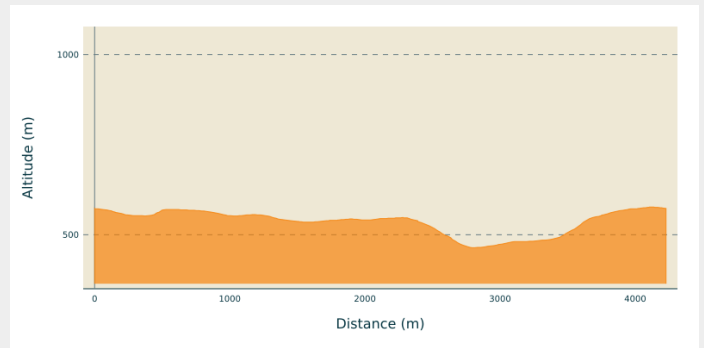
Departure : Place de l'église, Saint-Hilaire-Foissac

Arrival : Place de l'église, Saint-Hilaire-Foissac

Markings : — Yellow markers

Cities : 1. Saint-Hilaire-Foissac

Altimetric profile



Min elevation 464 m Max elevation 577 m

1. On the main street of the village of Saint-Hilaire-Foissac, turn left on the road that descends, cross the bridge at the end of the village and immediately follow the path on the left that runs alongside the old reservoir or pond to reach the mill (remains of the oil and flour millstones and apple press). Waterfall and old mill accessible by a small path to the left of the ruins. Retrace your steps and, after the footbridge, over the retaining wall, continue to the left until you reach the road.
2. Continue on the left, leave the Peuch road on the right, and pass in front of a wooden cross. At the crossroads follow the road from Job to the village.
3. At the crow's foot of the hamlet of Job: take care: on the right another circuit called Job leads to the edge of the Luzège (4 km and 1 hour 30 minutes, yellow markers also). On the left, the circuit of the Saint-Hilaire mill continues. Continue for 50 m and turn left onto a sunken path that goes down the slopes to the stream.
4. Cross over the footbridge and then cut to the left to reach the path of a trail. Cross another footbridge and continue upstream of the water. Leave the valley bottom and go up alongside a small road. Go along by the fields (view of the Cantal massif) before reaching the church and the starting point.




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On your path...



 Saint-Hilaire Mill (A)

 Alternate-leaved golden-saxifrage (B)

 Church of Saint-Hilaire-Foissac (C)



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All useful information

Advices

After the village of Job, follow the signs on the descent.

How to come ?

Access

12 km southeast of Egletons by the D16 and D62 E.

Advised parking

Place de l'église, Saint-Hilaire-Foissac

Information desks

Communauté de Communes de Ventadour - Egletons - Monédières

Carrefour de l'Épinette, 19550 Lapeau

accueil@cc-ventadour.fr

Tel : 05 55 27 69 26

<http://www.cc-ventadour.fr>

Office de Tourisme communautaire Ventadour-Egletons-Monédières

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Tel : 05 55 93 04 34

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Parc
naturel
régional
de Millevaches
en Limousin

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On your path...



Saint-Hilaire Mill (A)

Over the passage of time and water, four mills have succeeded each other on banks of the the Saint-Hilaire stream. The most recent one, whose ruins can be seen, dates from 1910. It was set up by Etienne Passemard, a former mason who became a miller. Thus, rye flour, barley, walnut oil and cider were produced thanks to hydraulic power. The Hercule Progrés turbine replaced the traditional wooden spoon wheel. The "Tienne" mill ceased its activity in 1961-1962.

Attribution : CC VEM



Alternate-leaved golden-saxifrage (B)

The alternate-leaved golden-saxifrage forms mats 5 to 10 cm high and is particularly fond of damp and spring areas or stream banks. It is also called golden watercress because its yellow stamens contrast with the green of the rest of the plant.

Attribution : CC VEM



Church of Saint-Hilaire-Foissac (C)

The first reference in the documents of this very old parish dates back to the 13th century. The architecture of the church with its unique nave and flat chevet testifies to a Romanesque-style construction at the beginning, then Gothic with, notably, the two chapels to the north dating from the 14th century. Outside, a typical two-bay wall bell tower dominates the building. The presbytery, nestling against the church, opens its parish garden to visitors.

Attribution : D.Agnoux - CC VEM



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