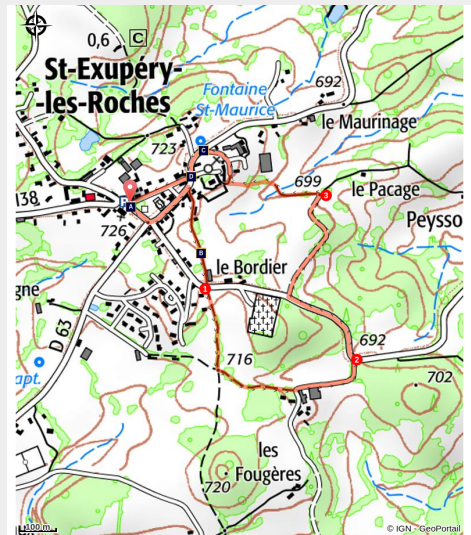


Clap, clap, clop... Shorter route 1

Gorges et plateaux de la Haute-Dordogne - Saint-Exupéry-les-Roches



(G.Salat - CC HCC)



A circuit rich in history with pretty little paths to follow

A walk suitable for young hikers. Before leaving, make a detour through an old clog factory and then set off in good, strong shoes to discover the panoramic views of the Sancy massif and the architectural heritage and curiosities of the village of Saint-Exupéry.

Useful information

Practice : Pedestrian

Duration : 1 h 15

Length : 2.6 km

Trek ascent : 52 m

Difficulty : Easy

Type : Loop

Themes : Heritage site and
architecture, Viewpoint

Trek

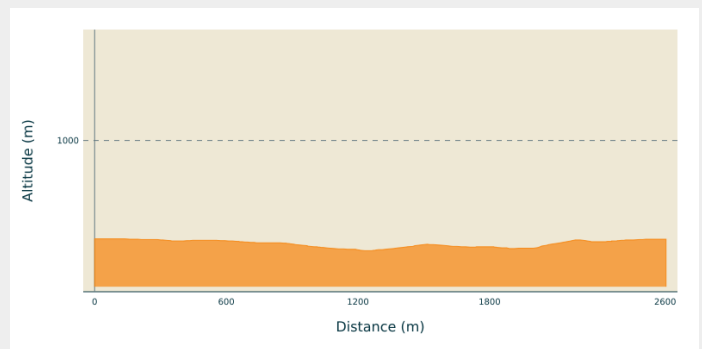
Departure : The square, St-Exupéry

Arrival : The square, St-Exupéry

Markings : — Yellow markers

Cities : 1. Saint-Exupéry-les-Roches

Altimetric profile



Min elevation 694 m Max elevation 727 m

Leave from the central square in the village and head towards the Thalamy aerodrome. Before the church, take the grassy path on the right between the houses.

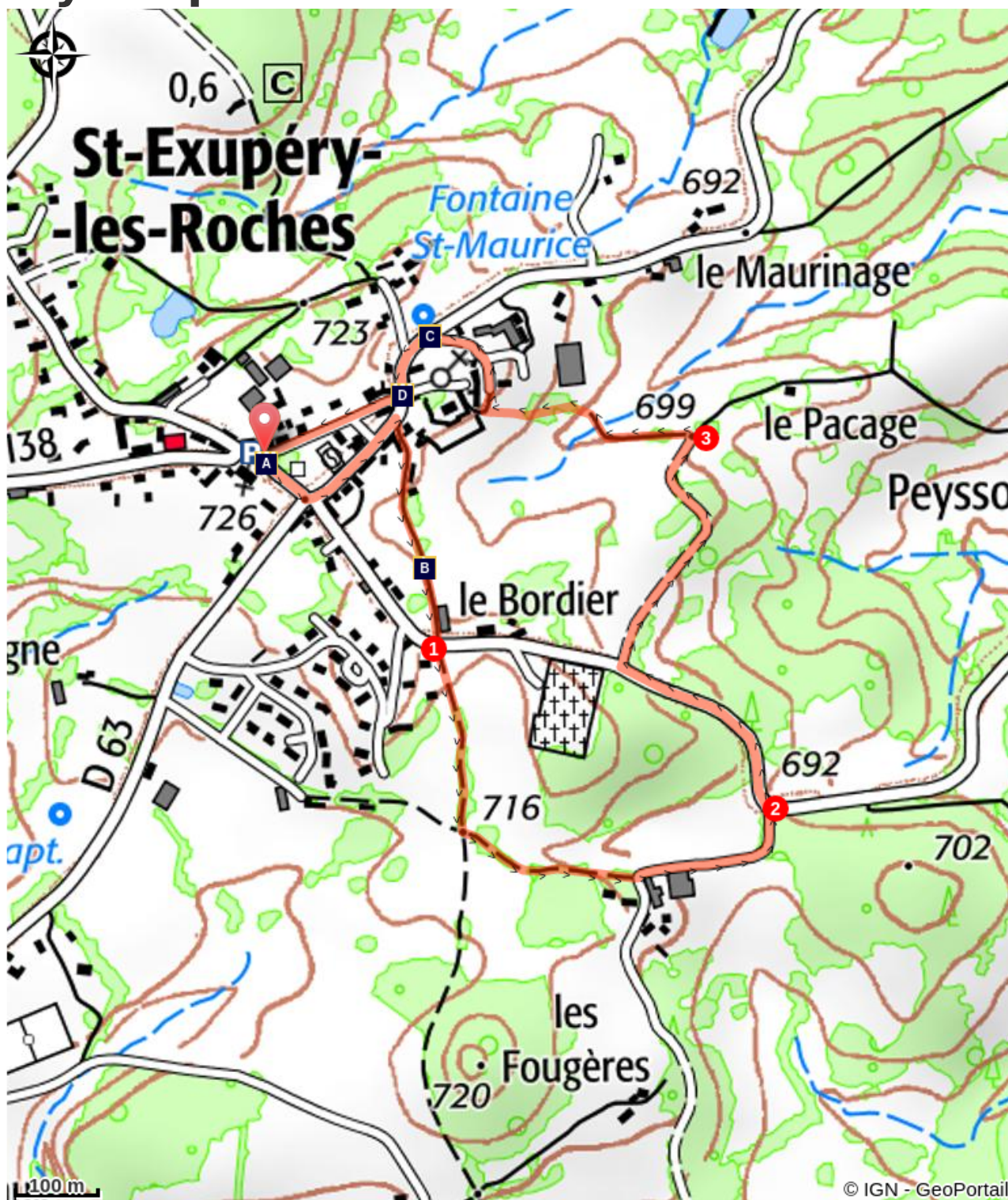
1. Cross the departmental road to take the path opposite, which becomes a trail. At the crossroads, turn left onto the trail (go straight ahead for the longer circuits). Pass the village of Les Fougères. Go straight on as far as the departmental road.
2. Follow it to the left and then turn right onto the track at the top of the hill. Continue for 300 metres.
3. At the next crossroads on the track, turn left. Before the shed, turn left onto the trail that climbs towards St-Exupéry. At the first houses, turn right onto Rue de la Fontaine St-Maurice. Turn left at the fountain to find the church and then the starting point again.





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NATURE EN LIMOUSIN

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On your path...



-  Saint-Exupéry (A)
-  The Saint-Maurice spring (C)

-  Le Massif du Sancy (B)
-  The Church (D)



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All useful information

Advices

This circuit is the shorter family route in a longer circuit with two other variants. The 4 circuits are the subject of 4 separate descriptive sheets.

How to come ?

Access

From Ussel, follow the D45 towards Bort - St-Exupéry and then the D138 to reach St-Exupéry

Advised parking

The square, St-Exupéry

Information desks

Bureau d'information touristique d'Ussel

Rue Saint-Martin, 19200 Ussel

Tel : 05 19 60 00 30

<https://www.tourisme-hautecorreze.fr/>



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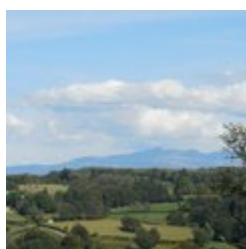
On your path...



Saint-Exupéry (A)

Arriving in St-Exupéry via Ussel, take note on the left of a group of large buildings. This is the former Dalègre and Malsoute clog factory. Clog manufacture was a Corrèze tradition, and the company industrialised it until, at the beginning of the 20th century, it became one of the largest clog factories in France. Competition from rubber boots in the 1950s put a brutal stop to production. The name of this hike is a nod to the sound of wooden clogs on the ground.

Attribution : CC HCC



Le Massif du Sancy (B)

The small path as you leave the village offers a remarkable view of the highest volcano in mainland France, the Puy de Sancy. At 1885 metres above sea level, this summit is the highest point of the Massif Central. The two streams, the Dore and the Dogne, originate there, and their confluence forms the Dordogne. On the way back from the hike, on the road to Ussel, the site of Les Roches also offers a beautiful 360 ° panorama of the Monts d'Auvergne and the Limousin Mountain.

Attribution : G.Salat - CC HCC



The Saint-Maurice spring (C)

Beyond its domestic use, water has had symbolic and spiritual values attributed to it. You can imagine the questions that the sources raise: the water seems to come out of the ground for no reason. Many sources are linked to healing virtues and are called in Limousin the Good Fountains. The Saint-Maurice fountain had the reputation of curing lepers from a leper colony which in the 15th century was located nearby.

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The Church (D)

You will certainly be surprised by the style of the church of St-Exupéry which contrasts with the Romanesque churches of Haute-Corrèze, characterised by a bell-tower-wall.

Originally, the church, in classical Romanesque style, was part of a fortified enclosure with the enclosing walls of a property where a château, now destroyed, stood.

In poor condition, certainly as a reminder of the château's existence, two turrets and battlements were added during the church restoration completed in 1880.

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